Writing 122: Argument & Style

Writing Effective Summaries



Those of you who read over your classmates' week-one summaries and posted the answers to the reflective questions that I asked you to answer have already touched upon some of the following points. There is much more to writing an effective summary, and I was hoping that, as a class, we would have come up with more of the following characteristics on our own.

Perhaps if you take a few moments to read over the following lists and then read the sample summaries, you will get a better idea of what to strive for and what to avoid when you summarize. After you read the lists below (provided by past students from my hybrid Writing 122 course), please click on the link at the bottom of the page, read the two brief summaries that you find there, and note what works and what doesn't.

This exercise is purely for your benefit. I will not ask you to write any response or turn anything in. I will, however, expect that your summaries for our class and in your essays exibit most of the qualities described below.

STRATEGIES FOR EFFECTIVE SUMMARIES:

1) Introduce the author and article.

2) Be objective; summarize in a neutral tone.

3) Be sure to be general enough to cover the main points of the entire article or text, representing the author's ideas fairly.

4) Conveys the main idea (thesis) of the original and sums up some of the supporting details, providing an occasional specific example where relevant.

5) Use transitions when you summarize that help the reader move from one idea to the next, providing some structure and style to the summary.

6) Quote sparingly (if at all).

7) Use third person (e.g. Sykes, he, privacy advocates, critics of the privacy debate, etc.).

8) Vary your verb choice.

WHAT TO AVOID WHEN SUMMARIZING:

1) Don't jump into summarizing the ideas or topics of an article without providing brief background and saying who wrote it.

2) Don't include opinion or commentary in a summary. The purpose of summary is to say what it says, nothing more.

3) Don't spend the majority of the summary focusing on a single detail or a small group of details from an article or text. A summary's job is to represent an entire text (or portion of a text if your assignment calls for it).

4) Don't make the mistake of being too brief or too wordy. Readers require more than just the main point; they want to know *why* the author argues as he or she does and *how* the author proves his or her point. A few well-chosen details will suffice. Summary is brief, just not *too* brief.

5) Don't simply list the main points of an article or text (e.g. "Sykes says, And then he says, And then he says,). This is a good strategy for putting your audience to sleep.

6) Don't include many quotes or long quotes in a summary. The nature of a summary is to put another's ideas in one's own words.

7) Don't use the first (*I, We, Me, Us, My, Our*) and third person (*You, Your*). This is essentially true for most academic writing.

8) Don't use the same verb over and over again (e.g. "Sykes

says Sykes says Sykes says.")

9) Use present tense ("Sykes argues that loss of privacy is	
serious problem.")	privacy is/was a serious problem "). No matter how old a text is, we always discuss it in the present tense. Even if
	an author has been dead for centuries, his or her text still
	exists in the present: thus, we use the present tense.

Now that you've read over the lists of strategies for effective summaries and what to avoid when summarizing, **take a few minutes to read the summaries you will find** <u>by clicking on this link</u>. You will notice that at the bottom of the second page, there are instructions for an in-class activity. For this class, I am asking you only to read the summaries and make note of what makes one summary more effective than the other. As I mentioned above, you will not be graded on nor asked to turn in this exercise.

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