

Week	For Tuesday	For Thursday
Week 1 March 30 April 1	Introduction to college research and the research essay	Topic selection <ul style="list-style-type: none"> • Read Preface & Chapter 1 (through p. 37, skip exercise 1.1 and stop when you reach exercise 1.2).
Week 2 April 6 April 8	Preliminary research <ul style="list-style-type: none"> • <i>Class meets in the library today</i> (promptly at 8 a.m.!). • Finish Chapter 1 (skim over the exercises without completing them). • Work on Preliminary Research Worksheet in class (complete it by Thursday). • <i>Monique will check off your Tentative Topic Worksheet today.</i> 	The research journal <ul style="list-style-type: none"> • <i>Class meets in the computer lab today</i> (promptly at 8 a.m.!). • Answer Monique’s invitation to join our class blog before class today. • <i>Turn in Tentative Topic and Preliminary Research Worksheets, along with exercises 1.5 & 1.6.</i>
Week 3 April 13 April 15	Finding and gathering your sources <ul style="list-style-type: none"> • <i>Class meets in the computer lab today.</i> Begin finding sources today and continue researching on your own for the rest of the week. • Read Chapter 2 (skim over exercises without completing them). • <i>Turn in Research Proposal & Plan at the beginning of class today.</i> 	Evaluating your sources <ul style="list-style-type: none"> • <i>Entry 1 of your research journal due at the beginning of class today.</i> • Bring as many of your sources as you can conveniently bring with you to class today; we will be working with sources in class. <i>(You will need to continue to bring to class with you whatever sources you are working with throughout the remainder of the term.)</i>
Week 4 April 20 April 22	Notetaking strategies: summary, paraphrase, quotation, and response <ul style="list-style-type: none"> • Read Chapter 3 (skim over the exercises without completing them) • <i>Turn in your annotated bibliography at the beginning of class today.</i> 	Avoiding plagiarism, and arranging your ideas <ul style="list-style-type: none"> • <i>Entry 2 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 1)
Week 5 April 27 April 29	Drafting your research essay <ul style="list-style-type: none"> • <i>Class meets in the computer lab today</i> <i>(in addition to keeping your sources with you at all times, you should also keep your bibliography and notes with you for the rest of the term).</i> • Read Chapter 4 (read exercise 4.1, but don’t complete it; skim over exercises 4.2 & 4.3 without completing them) • <i>Turn in your notes today with a tentative outline for your first draft</i> 	Methods of development, integrating sources, and in-text citation <ul style="list-style-type: none"> • <i>Entry 3 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 2) • Choose a style—MLA or APA—and read <i>either</i> Appendix A <i>OR</i> Appendix B (for either appendix, read parts 1, 2, & 4).

Weeks 6 through finals week are continued on the next page.

Week 6 May 4 May 6	Writing introductions <ul style="list-style-type: none"> • <i>Class meets in the computer lab today.</i> • <i>Draft 1 of the Research Essay due today (7 pages) with a revised outline for your second draft.</i> Bring 3 copies total with answers to “author questions”: 1 for Monique and 2 for peer review. 	Voice, audience, & purpose <ul style="list-style-type: none"> • <i>Entry 4 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 3)
Week 7 May 11 May 13	Structure and conclusions <ul style="list-style-type: none"> • <i>Class meets in the computer lab today.</i> • <i>Peer review set 1 due today</i> 	The MLA list of works cited and the APA references page <ul style="list-style-type: none"> • <i>Entry 5 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 4) • Return to either Appendix A OR B and read part 3 (on works cited or references).
Week 8 May 18 May 20	Revision workshops <ul style="list-style-type: none"> • Individual conferences with Monique also begin today. • Read Chapter 5 (skim over exercises without completing them). • Revising for purpose and meaning 	Revision workshops <ul style="list-style-type: none"> • Individual conferences continued • <i>Entry 6 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 5) • Revising for structure: bring an extra copy of your draft to class today.
Week 9 May 25 May 27	Revision workshops <ul style="list-style-type: none"> • Individual conferences continued • Revising for information • <i>Draft 2 of the Research Essay due today (10 pages) with a revised outline for your final draft.</i> Bring 3 copies total with answers to “author questions”: 1 for Monique and 2 for peer review. 	Revision workshops <ul style="list-style-type: none"> • Individual conferences continued • <i>Entry 7 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 6) • Revising for language and style
Week 10 June 1 June 3	Preparing the final manuscript <ul style="list-style-type: none"> • <i>Class meets in the computer lab today</i> • <i>Peer review set 2 due today</i> 	Preparing the final manuscript <ul style="list-style-type: none"> • <i>Class meets in the computer lab today</i> • <i>Entry 8 of your research journal due at the beginning of class today</i> (along with a response to two of your classmates’ research journals for Entry 7)
Finals Week June 8 8 – 10 a.m.	Tuesday: Final Draft of Research Essay Due <i>Turn in your polished 12-to-15-page manuscript plus your works cited page</i> (don’t forget to use your checklist as you prepare). Attach the following to your draft with a paper clip: draft 2 with instructor comments, the revised outline that you attached with draft 2, and your process letter.	